

RUTH ANNA PHILLIPS

EDUCATION

MA 'Movement: Directing and Teaching' The Royal Central School of Speech and Drama

BA Drama (Hons) University of East Anglia.

BTDA Dance examinations: Ballet, Tap, Modern Jazz, Speech and Drama, Acrobatics

THEATRE & FILM CREDITS

- 2020 **Director & Choreographer** | [Ripples](#) [short film] Greenwich Dance, Digital Stage
- 2020 **Director & Editor** | [Sturma](#) [short film], Online.
- 2020 **Director & Editor** | [Whole](#) [short film], Virtual Collaborators Festival.
- 2020 **Director** | **LOVE (Watching Madness)**, [SpeakUp Theatre](#) – VAULT Festival 2020.
'London's Vault Festival 2020: what are the best shows to see?' – The Stage
- 2019 **Director** | **LOVE (Watching Madness)**, [SpeakUp Theatre](#) - Pleasance Courtyard, Edinburgh Fringe Festival.
"An utterly riveting and deeply moving production" ★★★★★ London Theatre1
"Moving, nuanced and precisely performed" ★★★★★ The Stage
"A powerful, visceral performance...All credit to Ruth Anna Phillips' direction" The Scotsman
- 2019 **Movement Director** | **The Castle** by Franz Kafka, [Old Dog Theatre](#) - Edinburgh Fringe Festival. Dir. Trevor White
"The best five minutes of physical theatre at the Fringe I have seen" – EdFringe Review
- 2019 **Movement Director** | **Starved**, Faded Ink Productions - Hope Theatre. Dir. Matt Strachan
- 2019 **Movement Assistant** | **A Midsummer Night's Dream** by Benjamin Britten - Neville Holt Opera. Dir. Anna Morrissey
- 2018 **Director** | **Love (Watching Madness)**, SpeakUp Theatre - Tristan Bates Theatre, Mental Health Season.
- 2018 **Movement Assistant** | **Tortoise** by Mark Weinman - National Youth Theatre's Playing Up Programme. Dir. Matt Harrison
- 2017 **Co-Director** | **Cognitions**, [SpeakUp Theatre](#) - National Student Drama Festival 2017 and Edinburgh Fringe Festival 2017.
"Fantastically choreographed...lit the stage" ★★★★★ Broadway Baby
"Inventive, brash and arresting" ★★★★★ Broadway Baby
- 2017 **Co-Director** | **The Play About Calais** by Steve Waters- Norwich Arts Centre

in conjunction with *Temple* at the Donmar Warehouse) in collaboration with CalAid and developed with Steve Waters.

- 2016 **Co-Director** | ***STEAM*, Minotaur Theatre Company - Edinburgh Fringe Festival.**
“*Steam lives up to its name, delivering a staggeringly intense hour of physical theatre*”
★★★★ Broadway Baby
- 2017 **Director & Choreographer** | ***Disembodied*, UEA Drama Studio.**
- 2016 **Director and Producer** | ***Flashmob for Homelessness - Norwich City Centre and UEA Campus*** in association with charity ‘The Peoples’ Picnic’.

SKILLS

Movement (Specialism: expressive, 5rhythms, element work)
Dance (Specialism: Commercial, Modern Jazz, Ballet, Tap, Acrobatics. Additional: Waltz, Period)
Facilitation – research and development, workshops, outreach projects,
Inclusive Practice
Devising
Puppetry
Clowning
Mental Health Awareness in rehearsal and performance

OTHER RELEVANT EXPERIENCE

- Associate Artist** – [SpeakUp Theatre](#), London. *Sep 2018 – Present*
- Co-founder** - [Inclusion Collective](#), Royal Academy of Dramatic Arts (RADA). *Feb 2020 – Present*
- Collaborative Researcher** – Ivor Research Grant, The Society of Dance Research, *Jan – Present*
- Movement Tutor** – The Brit School, *Dec - Present*
- Founder & Dance Instructor** – SOS Oval, Dance Studio London. *Sept 2019 – Present*
- Creative Practitioner** – Qube: Community Creativity Care, *Jan 2021*
- Dance Instructor** – [The Curve Catwalk](#). *Nov – Dec 2020*
- Associate Lecturer** – University of Creativity Arts. *Oct – Nov 2020*
- Associate Movement Director** – Caspa Arts, Online. *Aug 2020 – Sept 2020*
- Workshop Facilitator** – *Movement for Stage and Screen*, Burnt Orange Theatre. *Aug 2020*
- Practitioner** – *Movement & Mental Health*, Online. *March – Aug 2020*
- Workshop Leader** – *Mental Health: In & Out of the Rehearsal Room*, Part Of The Main. *Jul 2020*
- Creative Practitioner** – *New Vic Theatre Borderlines Programme*, Stoke-on-Trent. *March 2019*
- Physical Acting teacher (BA / Diploma students)** – Emil Dale Academy. *Oct 2018 – Jan 2019*