

# RUTH ANNA PHILLIPS

ruthph@btinternet.com | +44780 652 9984 | [www.ruthannaphillips.com](http://www.ruthannaphillips.com)

## TRAINING

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2017 - 2018. **MA Movement: Directing and Teaching**, The Royal Central School of Speech and Drama (RCSSD),  
2014 - 2017. **BA Drama**, The University of East Anglia

**Dance Training:** The Lee Academy of Dance and Drama, 1997 – 2014  
Acrobatics, Ballet, Tap, Modern Jazz, Performing Arts, Speech and Drama.  
Additional experience: lyrical, contemporary, period dance, street, waltz, commercial

## MOVEMENT CREDITS

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Jul 2022	Co-Movement Director	<b><i>Dennis of Penge</i> by Annie Siddons</b> Director Emma Baggot	Guildhall School of Music & Drama, Barbican Silk Street Theatre
Apr 2022	Movement Director	<b><i>The Maladies</i> by Carmen Nasr</b> Director Yasmin Hafesji	Almeida Young Company, The Yard
Feb 2022	Movement Director	<b><i>Emilia</i> by Morgan Lloyd Malcom</b> Director Ameera Conrad Associate Director Georgia Green	London Academy of Music and Dramatic Arts (LAMDA), The Sainsbury Theatre
Dec 2021	Movement Director	<b><i>Mr Burns</i> by Anne Washburn</b> Director Emma Baggot	LAMDA, The Linbury Theatre.
Sep 2020	Lead artist: Choreographer	<b>Body Acceptance Dance Film</b> Mentor Sarah Blanc	Greenwich Dance, Online
Aug 2019	Movement Director & Choreographer	<b><i>The Castle</i> by Franz Kafka</b> Director Trevor White	Old Dog Theatre, Edinburgh Fringe Festival
Aug 2019	Movement Director	<b><i>Starved</i> by Michael Black</b> Director Matt Strachan	Faded Ink Productions, Hope Theatre.
Jul 2019	Movement Assistant	<b><i>A Midsummer Night's Dream</i> by Benjamin Britten</b> Director Anna Morrissey	NHO, Neville Holt Opera
Nov 2019	Dance Captain & Performer	<b><i>Beyond the Deepening Shadows: The Tower Remembers</i></b> Designer Tom Piper Sound Mira Calix	Historic Royal Palaces, Tower of London
Jul 2018	Assistant Movement Director	<b><i>Tortoise</i> by Mark Weinman</b> Director Matt Harrison	National Youth Theatre, The Bunker

## TEACHING

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Specialist Practitioner (Movement)	<b>LAMDA</b> , BA/MFA/MA Acting, Summer short courses <i>May 2020 – Present</i>
Movement Tutor	<b>RCSSD</b> , BA Acting <i>Dec 2021 - Present</i>
Movement Tutor	<b>Mountview Academy of Theatre Arts</b> , Ensemble & Devising <i>Oct 2021</i>
Associate Lecturer (Movement)	<b>University of Northampton</b> , BA Acting <i>March – May 2021</i>
Movement Teacher	<b>BRIT Bridge Programme</b> , The BRIT School <i>Dec 2020 – Present</i>
Associate Lecturer (Movement)	<b>The University of Creative Arts</b> <i>Oct 2020 – Present</i>
Dance Instructor & Choreographer	<b>The Curve Catwalk</b> , <i>Nov 2021 – Present</i>
Dance Instructor	<b>SOS Ruth</b> , Flow Dance London, <i>Sept 2019 - Present</i>

## OTHER ROLES

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2022. **Choreographer** – BA Musical Theatre Project, LAMDA

2022. **Movement Facilitator** – *The Trials* recruitment workshops, Donmar Warehouse, RCSSD

2021. **Creative Practitioner** – QUBE Community Creativity Care, Owestry

2020. **Seminar Leader** – *Mental Health: In & Out of the Rehearsal Room*, Part Of The Main.

2019. **Creative Practitioner** – New Vic Theatre Borderlines Programme, Stoke-on-Trent

2018. **Movement Assistant** - National Youth Theatre, Playing Up course.

2022. **Director & Lead Artist** – *Elemental*, Norwich Theatre, Stage Two.

2020. **Director & Editor** - *Whole* [short film], Virtual Collaborators Festival, Online

2020. **Director & Co-Producer** – *Love (Watching Madness)*, SpeakUp Theatre, VAULT Festival

2019. **Director & Co-Producer** – *Love (Watching Madness)*, SpeakUp Theatre, Pleasance Courtyard,

2017. **Co-Director** – *Cognitions*, SpeakUp Theatre - NSDF 2017, Edinburg Fringe Festival 2017.

2017. **Co-Director** – *The Play About Calais*, Norwich Arts Centre.

**Associate Artist** – [Highly Sprung](#)

May 2021 – Present

**Co-founder** - [Inclusion Collective](#)

Feb 2020 – Present

**Associate Artist** – [SpeakUp Theatre](#).

Sep 2018 – Present

## RESEARCH

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**2022.** Leeds Conservatoire Talks, '*Unlocking Inclusive Practice: Dyslexia/Dyspraxia and Body Diversity in the Acting Studio*' **Leeds Conservatoire**

**2021.** Body Acceptance Training for Students, premiered at **Academy of Live Recording Arts**.

**2020.** Ivor Guest Research Grant recipient: Research Project investigating inclusive movement within the intersection of neurodiversity and fat activism, in collaboration with Christina Fulcher, **Society for Dance Research**

**2020.** 'Inclusion Optional?' Discussion & Presentation at *Why Movement Matters* in collaboration with Christina Fulcher, **RADA Movement Symposium**, in process postponed due to COVID-19

## SKILLS & TRAINING

- Inclusive Practice
- Devising
- Expressive practice
- 5 Rhythms
- 'Mind Fitness' Training – working with elements of mental health (2018)